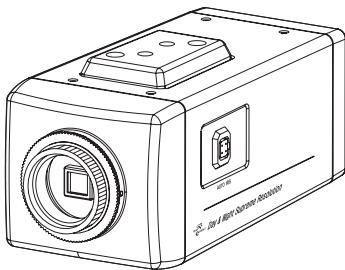


HIGH RESOLUTION COLOR CCTV CAMERA

INSTRUCTION MANUAL



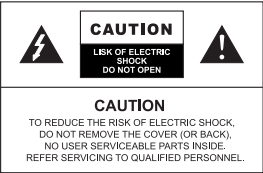
VC56 Series


- **VC56TH -12** 12VDC
- **VC56TH -24** 12VDC-24VAC
- **VC56TH -230** 230VAC


Please read this manual carefully before installation and operation of the product.

Dear Customers!

By selecting this product, you have decided to use a professional device that guarantees highest quality and reliability. We would like to thank you very much for your confidence and kindly ask you to read the following instructions carefully before Installation and operation in order to take full advantage of all quality features regarding this product.



- 

The lightning flash with an arrowhead symbol, within an equilateral triangle is intended to alert the user to the presence of uninsulated dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.
- 

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

INFORMATION

This equipment has been tested and found to comply with limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

WARNING

Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

CAUTION - To prevent electric shock and risk of the fire hazards:

- Do NOT use power source other than that specified.
- Do NOT expose this appliance to rain or moisture.

The installation should be conducted by qualified service personnel and should conform to all local codes.

Table of contents

1. Special Features of the model 4

2. Warnings and Precautions 6

3. Package 8

4. Name and function of each part 9

4-1. Front4-3. Right side4-2. Left side4-4. Back

5. Installation 10

5-1. Lens5-2. Auto Iris lens5-3. C-MOUNT lens5-4. CS-MOUNT lens5-5. Video monitor5-6. Power

6. Functions and operation 13

6-1. Function switch6-2. Function selection and operation6-3. Lens selection6-4. Shutter control6-5. White Balance control6-6. BLC control6-7. AGC control6-8. DNR (Dynamic Noise Reduction)6-9. Sens up6-10.Special6-11.Color

7. Trouble shooting 25

8. Dimensions 27

9. Specification 28

1. Special features of the model

Extremely high resolution 530TV Lines

This camera offers an extremely high resolution of 530TVL at daytime in Color image and 570TVL at nighttime in B/W image.

Auto IRIS (VIDEO/DC iris lens)

This is an automatic function that optimizes the amount of light reaching to a CCD by driving the lens that has a mechanical shutter control built-in. Video driven or DC driven type lens can be selectable by a simple DIP switch adjustment.

True Day & Night

The image is automatically converted from Color to B/W at 4-5Lux darkness. This function maintains the picture quality at daytime true Color and noiseless clear B/W image at nighttime enhancing the sensitivity and resolution up to 570TVL.

Privacy Function

The privacy function enables you to select and record only chosen area among 4 areas.

Excellent sensitivity

By using a Sony Super HAD, the camera offers an excellent sensitivity of 0.3lux/F1.2 (0.1Lux BW).

DNR

With a new Dynamic Noise Reduction technology used for this camera, the amount of low illumination noise has been significantly reduced, and the signal-to-noise ratio (S/N ratio) as well as horizontal resolution have been dramatically improved, resulting in a clear and sharp image display even in the dark.

1. Special features of the model

SENS-UP (0.3Lux~ 0.0002 Lux at 128x~2x Fields)

Sens-up helps maintain a bright, clear screen image by automatically detecting changes in the level of light in low light level conditions. Sensitivity can be dramatically improved up to 0.0002 Lux by adjusting the fields to 128 x /max.

Additional functions

Mirror on/off, Sharpness adjustment and Sync (Int/LL) selection functions are built-in.

Easy to use OSD (On Screen Display) menu

A variety of beautiful functions built-in are all easily controlled by selecting text displayed on the monitor.

2. Warnings & precautions

- ◆ Please read the manual carefully before the installation in order to make use the camera be set up correctly and to have the best picture quality.
- ◆ Please keep the manual in good condition for your future reference and service application.
- ◆ Installation and services should only be carried out by an authorized personnel according to local safety regulations.
- ◆ Repairs and adjustments of the camera should be carried out by an authorized personnel.
- ◆ If any liquid or solid matter gets into the housing, immediately disconnect the camera from power supply and have it checked by your authorized dealer before reusing.
- ◆ Avoid installing the camera at extremely hot or cold places.
- ◆ If you are not a certified person, never try to dismantle the camera. To avoid electric shock, never remove the screws or covers. There are no parts inside that need maintenance by the user. All maintenance should be carried by qualified personnel.
- ◆ Avoid installing the camera at a place of high humidity.
- ◆ Avoid installing the camera at the place exposed to gas or oil.
- ◆ Don't try to disassemble the camera. There are no serviceable parts inside. When there is any problem, please refer to a service personnel at the shop where you bought.
- ◆ Keep the top glass of the lens always clean in order to obtain the best picture quality all the time. Be careful not to be stained by fingerprint.

2. Warnings & precautions

- ◆ Don't face the camera directly toward sunlight or sunlight reflecting area. CCD may go defective at this condition.
- ◆ Please give a special attention to keep the unit from dangerous drop or external shock during the process of transportation or handling.
- ◆ Never try to touch the camera in wet hand. It may cause an electric shock.
- ◆ Do not expose the camera to radioactivity. It causes a serious damage on the CCD.

Note!

- Make sure to use a regulated 12VDC power source.
- Check the power with the power tester to make sure if the power supply gives an exact 12VDC regulation. Even sometimes, UL marked power supply unit generates unregulated power causing the camera to burn in many cases.

3. Package

1. CAMERA



2. C-Mount Adaptor



3. User's manual

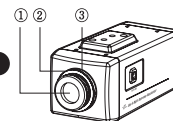


4. Auto Iris Plug



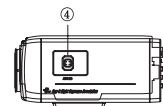
4. Name and function of each part

Front



- ① Protective cover
- ② C-Mount lens adaptor
- ③ Back Focus fixing screw
Use the L-WRENCH supplied in the package for locking.

Right side



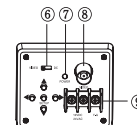
- ④ DC/VIDEO IRIS JACK

Top



- ⑤ MOUNTING BRACKET
Mounting bracket can be separated and attached on the bottom side as well.
Please use the supplied clamp screws only change the position of the bracket. Using screws more than 5mm depth can do a serious damage to the inside this camera.

Rear side

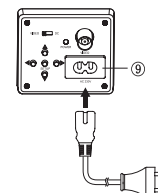


- ⑥ Auto Iris lens switch
Select DC or VIDEO according to the type of lens.

- ⑦ Power indicator
Lamp is on when the power is being supplied.

- ⑧ Video output (BNC Female)
Connect coaxial cable for Video signal out.

- ⑨ Power input terminal
Connect to the power source.
Polarity of the power is self-configured.
(Non-polarity).



5. Installation

5-1. Lens

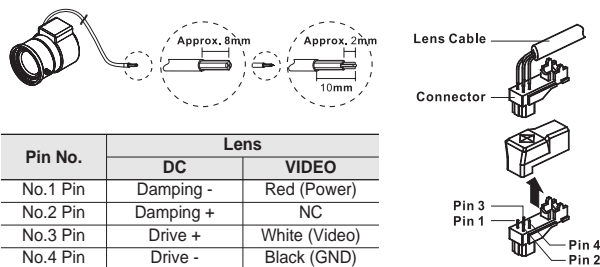
Lens is not supplied with the unit. C-Mount or CS-Mount type of lens is useable. Please select a lens that has a good F-Stop number in order to get the best picture quality. Use of DC auto iris lens is recommended to achieve the best results for operating this product effectively.

Caution!

Please make sure the surface of the lens is always clear. Clean dirt or water drops with soft cloth in order to avoid the picture blooming or reflection.

5-2. When using an auto iris lens (DC-drive or Video-drive)

1. Please take off the sleeve outer cable of the lens by 10mm

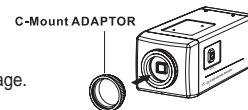


2. Please take off the sleeve inner cable of the lens by 2mm.
3. Solder the wires on the pin-connector (iris-jack) supplied with the lens according to the pin configuration as shown in the drawing.
4. Assemble the lens.
5. Connect the Auto Iris jack.
6. Adjust the DIP S/W to DC or Video according to the type of lens.

5. Installation

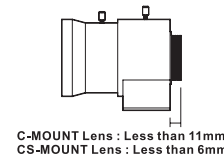
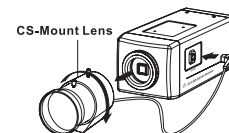
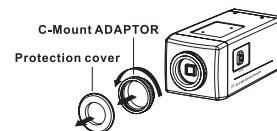
5-3. When using a C-mount Lens

- Please assemble C-Mount adaptor.
- C-Mount adaptor is included in the package.
- Fix the lens by turning it clockwise.



5-4. When using a CS-mount Lens

- Take off the Protection cover.
 - Take off the C-MOUNT adaptor.
 - Assemble the CS-MOUNT lens by turning it clockwise.
- When used with an Auto Iris lens, please insert the iris jack into the Iris socket which is located on the right side of the camera.
- Please set the lens selection switch, located on the back of the camera to DC or VIDEO depending on the type of the auto iris lens selected.



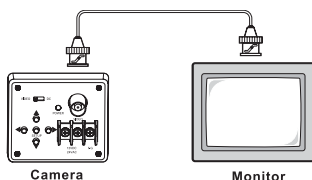
Caution!

- Use the lens as shown in the picture here.
- When the lens is out of the spec, it could damage the camera inside or may not be correctly fitted with the camera.
- Use the lens less than 450g. Heavier lens can damage the camera.

5. Installation

5-5. Video Monitor

Connect Video cable with BNC-male connector to the monitor.

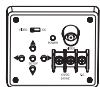


Impedance alliance in the system connection.

Make sure to connect the cable with the power off. Please locate the impedance switch of each equipment as instructed. Locate the switch to Hi-z position for the interim equipments. Locate the switch to 75 Ω for the last equipment.

5-6. Power

Please refer to the voltage description on the rear panel to choose the right power source.



12VDC camera

Please make sure to use a UL/CE approved and 12VDC/500mA regulated power supply.

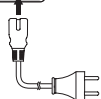


12VDC/24VAC Dual power camera

You can use either 12VDC Power or 24VAC Power source with non-polarity connection.

230VAC camera

Please make sure to use an AC230V power source. Connect the power plug to the outlet directly.



6. Functions and operation

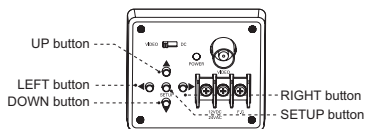
6-1. On screen Menu (OSD)

SETUP menu			
LENS (Selection)	MANUAL	DC/VIDEO	
SHUTTER (condition and speed control)	ESC	MANUAL	FLK
WHITE BALANCE control	ATW	AWC	MIDDLE
BLC (Backlight compensation)	OFF High	LOW	MIDDLE
AGC (Auto Gain Control)	OFF HIGH	LOW	MIDDLE
DNR (Dynamic Noise Reduction)	OFF HIGH	LOW	MIDDLE
SENS-UP (Low illumination)	OFF	AUTO	
SPECIAL	CAMERA ID	COLOR	
	COLOR GAIN	SYNC	
	MOTION DET	PRIVACY	
	MIRROR	SHARPNESS	
	RESET	RETURN	
EXIT			

6. Functions and operation

6-2. Setting up the menu

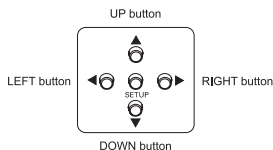
Settings can be made using the 5 buttons located on the back of the camera.



1. Press the SET button to access the SETUP mode.
The SETUP menu is displayed on the monitor.
2. Please select any function you wish to activate by using the UP/DOWN buttons.
 - The arrow can be moved up or down by using the UP/DOWN buttons.
Position the arrow to point to the function you wish to operate.



MAIN menu SUB menu



* MAIN-menu : Use **UP/ DOWN** buttons. / SUB-menu : Use **LEFT/ RIGHT** buttons.

3. Change the status of the selected feature using the LEFT/RIGHT buttons.
 - When the LEFT or RIGHT button is pressed, available values and modes are displayed in order. Please keep pressing the button until you get to the mode you wish to operate.
4. When completed, move the arrow indicator to 'EXIT' and press the SETUP button to finish the setting.

Note!

- If appears at the mode you wish to operate, it means that there is a sub-menu which can be selected by pressing the SETUP button.
- If appears at the mode item, it means that there is no mode available to be selected.

6. Functions and operation

6-3. LENS (Selection)

This function is used to select the lens and to adjust the SETUP suitable to the type of lens.

◆ When VIDEO Lens is used.

1. Please move the lens selection switch located on the back of the camera to VIDEO position first.
2. Press the SETUP button.
3. The LENS on the menu will automatically display <VIDEO> in the sub-menu. If this sub-menu shows <MANUAL>, please press the sub-menu and it will be converted to <VIDEO>.

Note!

- When VIDEO is selected, the SHUTTER is fixed at 1/60sec (NTCS), 1/50sec (PAL) and the sub-menu at the SHUTTER mode will be a <blank>
- When VIDEO lens is selected at the camera's back, DC mode is not display on the screen.

◆ When DC lens is used.

1. Please move the lens selection switch located on the back of the camera to DC position first.
2. Press the SETUP button.
3. The LENS on the menu will automatically display <DC> in the sub-menu. If this sub-menu shows <MANUAL>, please press the sub-menu and it will be converted to <DC>.
4. DC Level volume controls Brightness level of the screen at <DC> mode is adjustable.



6. Functions and operation

- Select the SHUTTER menu and move the cursor to the sub-menu <DC>.
- Press the SETUP button and then the BRIGHTNESS CONTROL menu is on.
- Adjust the level by using the LEFT/RIGHT buttons.

5. Press the SETUP button to finish the control.

Note!

- At DC mode, SHUTTER is fixed at 1/60 sec (NTSC), 1/50 sec (PAL) and the sub-menu at the SHUTTER menu will be a <blank>
- When DC lens is selected at the camera's back, VIDEO mode is not display on the screen.

◆ When MANUAL lens is used.

1. When Manual lens is used, the menu is automatically converted to <MANUAL>mode regardless of the position of VIDEO/DC switch on the camera's back.
2. Press the SETUP button and select <MANUAL> on the LENS mode.
3. Then the sub-menu on the SHUTTER menu is converted to <ESC> mode.
4. Brightness level of the screen at <ESC> mode is adjustable.
 - Select the SHUTTER menu and move the cursor to sub-menu <ESC>.
 - Press the SETUP button and then the BRIGHTNESS CONTROL menu is on.
 - Adjust the level by using the LEFT/RIGHT buttons.
5. Press the SETUP button to finish the control.



6. Functions and operation

6-4. SHUTTER (condition and speed control)

Auto or manual control can be selected.



1. Move the arrow to point to 'SHUTTER' by using the UP/DOWN buttons.
2. Please select the shutter mode by pressing the LEFT or RIGHT button.



FLK : Please select FLK mode when flickering occurs on the screen, due to an imbalance between illumination and frequency.

ESC : The shutter speed is controlled automatically according to the brightness of the screen.

Manual: The shutter speed is controlled manually.

3. Please select 'MANUAL' mode if you wish to adjust the shutter manually.
 - You can select speed from '1/60' to '1/120,000 sec' (NTSC), '1/50' to '1/120,000 sec' (PAL).
 - Please use this function only when the light level of the surveillance area is fixed all the time.
 - It is useful when there is used with a special lighting in the surveillance area.
4. Please press the SETUP button when all of the settings are complete.

Note!

- When selecting DC lens, the shutter speed is fixed at 1/60 sec (NTSC)/1/50sec (PAL).
- While using the internal synchronous system, if the shutter setting is on 'ESC' and the camera is directly facing a bright fluorescent light, the image on the screen can be adversely affected. Careful choice of the camera's location is required at the installation.
- When 'MANUAL' mode is on, the SENS UP function does not operate.

6. Functions and operation

6-5. White balance control

This is useful when the cameras are installed in different artificial lighting conditions where a standard White Balance condition is not suitable for all.

1. Please position the arrow to point to 'WHITE BAL' on the SETUP menu by using the UP and DOWN buttons.
2. Please select the mode you wish to operate by pressing the LEFT or RIGHT button.
3. Please select one of the 3 modes below.



ATW (Auto Tracking White Balance) :

This mode can be used within the color temperature range 1,800°K~10,500°K (e.g. fluorescent light, outdoor, sodium vapor lamp or tunnels)

AWC (Auto White Balance control) :

Please press the SETUP button while the camera is directed at a piece of white paper to obtain the optimum state under current illumination. If the environment including the light source is changed, you have to adjust the white balance again.

MANUAL :

This manual adjustment mode makes finer adjustment possible. Please select ATW or AWC first. Please change to manual adjustment mode and press the SETUP button. Please set the appropriate color temperature, and then increase or decrease the red and blue color values while monitoring the color changes on the object.



Note!

Under the following conditions, the WHITE BALANCE function may not operate properly. In such cases, please select the AWC mode.

- When the object's surroundings have a very high color temperature (e.g. a clear sky and sunset)
- When the object's surrounding is dark.
- If the camera directly faces a fluorescent light or is installed in a place where there are considerable changes in illumination, the WHITE BALANCE function may become unstable.

6. Functions and operation

6-6. BACKLIGHT (Backlight Compensation)

This function is useful when there is a strong backlight behind the object.

1. Please position the arrow to point to 'BACKLIGHT' on the SETUP menu by using the UP and DOWN buttons.



2. Please select the mode you wish to operate by pressing the LEFT and RIGHT buttons.



HIGH : The gain increases from 0 dB up to 42dB

MIDDLE : The gain increases from 0 dB up to 30dB

LOW : The gain increases from 0 dB up to 18dB

OFF : BLC function does not operate.

6-7. AGC (Auto Gain Control)

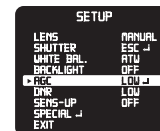
1. Please position the arrow to point to 'AGC' on the SETUP menu by using the UP and DOWN buttons.
2. Please select the mode you wish to operate by pressing the LEFT and RIGHT buttons. As the level of gain increases, the screen gets brighter and the level of noise increases.

HIGH : The gain increases from 6dB up to 42dB

Middle : The gain increases from 6dB up to 30dB

LOW : The gain increases from 6dB up to 18dB

OFF : The gain is fixed at 6dB



6. Functions and operation

6-8. DNR (Dynamic Noise Reduction)

The background noise in the low light level decreases automatically as the level of gain changes.

1. Please position the arrow to point to 'DNR' on the SETUP menu by using the UP and DOWN buttons.
2. Please select the mode you wish to operate by pressing the LEFT and RIGHT buttons.



- OFF** : There is no reduction in noise level.
LOW : There is a small reduction in noise level with almost no ghost image.
Middle : The most effective mode. There is a sufficient reduction in noise.
HIGH : Noise is greatly reduced while ghost images are increasing.

Note! When the AGC is turned off, 'DNR' does not operate.

6-9. SENS UP (Low illuminance)

SENS UP helps maintain a bright, clear screen image by automatically detecting changes of the level of light in low illumination.

1. Please position the arrow to point to 'SENS UP' on the SETUP menu by using the UP and DOWN buttons.
2. Please select the mode you wish to operate by pressing the LEFT and RIGHT buttons.



- AUTO** : Low light level auto mode.
OFF : The function does not operate.

Note! · When SHUTTER is in the MANUAL mode, SENS UP does not operate.
· When AGC is turned off, SENS UP does not operate.

6. Functions and operation

3. Please press the SET UP button when all the settings are complete.

Note!

- The maximum storage magnification in low light level movement situations can be adjusted by pressing the SETUP button in 'AUTO' mode. (x2~x128)
- As the magnification increases, the screen gets brighter, however the ghost images also increases.
- If storage magnification is increased while SENS UP is operating, it may cause noise, and spots may appear, however this is normal.

6-10. SPECIAL

1. Please position the arrow to point to 'SPECIAL' on the SETUP menu by using the UP and DOWN buttons.
2. Please select the mode you wish to operate by pressing the LEFT or RIGHT button.



A. CAMERA ID

When you enter a CAMERA ID, the camera ID appears on the monitor.

- 1) Please position the arrow to point to 'CAMERA ID' by using the UP or DOWN button.
- 2) Please select 'ON' by pressing the LEFT and RIGHT buttons.

Note!

If 'OFF' is selected, the ID does not appear on the monitor even if it has been input.

- 3) Please press the SETUP button to complete 'ON'
- 4) Up to 15 letters are offered for the ID.
 - ① Please move the cursor to the letter to choose by using the UP and DOWN button.
 - ② Select an ID from A, B,~Y,Z, a,b, ~y,z, 0,1,~ 8,9 by using the UP, DOWN, LEFT and RIGHT buttons.
 - ③ Lock in the letters by using the SETUP button.
 - When the letter is locked in, the cursor moves to the next space.
 - ④ Please repeat the above to input ID.

6. Functions and operation

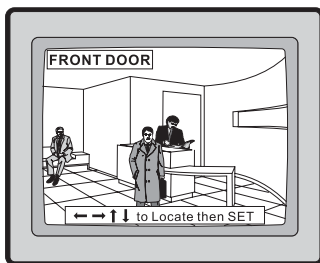
Note!

If a wrong name has been input...

- If you press the SETUP button after moving the cursor to CLR, all the letters will be erased.
- If you want to correct a letter, please move the cursor to the arrow at the bottom left of the screen and press the SETUP button.
- Please position the cursor above the letter you wish to correct, and then move the cursor onto the letter you wish to choose and press the 'SETUP' button.



- 5) When a name has been chosen, please select a position for the name to display.
 ① Please move the cursor onto 'POS' and then press the SETUP button.



- ② The name will appear at the top left hand corner.
 ③ Please find the position you wish to display the name by using the 4 directional buttons, and then press the SETUP button.
- 6) Please select 'END' and then press the SETUP button to complete ID input.

Note!

- When the AGC is OFF, COLOR does not operate.
- When an infrared light is used, there may be a problem with focusing.

6. Functions and operation

B. COLOR (Day&Night mode selection)

- **AUTO** : This camera has a function which automatically changes to the appropriate mode for daytime or nighttime. The picture displays a Color image in day, and it converts to BW mode at night.
- **ON** : It is fixed to Color mode and the image is not changeable to BW for night.



C. SYNC

Two SYNCHRONIZATION modes are available INTERNAL and LINELOCK mode, it synchronizes the video signal between cameras without a synchronous generator. The line-lock synchronization is only used in the areas of 60Hz (NTSC)/ 50Hz(PAL).



- **INT** : Internal synchronization.
- **LL** : External Line-lock synchronization.

Note!

- When the power frequency is 50 Hz, you cannot use the line-lock mode (NTSC model).
- When the power frequency is 60 Hz, you cannot use the line-lock mode (PAL model).
- 'SYNC' mode is fixed to 'INT' in DC input power.

D. PRIVACY

This mode conceals the areas you do not wish to show on the screen.

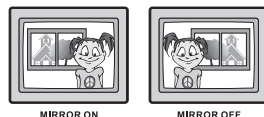
- **OFF** : Cancels the PRIVACY mode.
- **ON** : Operates the PRIVACY mode.
- Please press the SETUP button.
- Please select the area you do not wish to appear from the 4 areas in AREA SEL mode.
- Please select ON mode for the chosen area.
- Please adjust the size of the area to be concealed by using the UP, DOWN, LEFT and RIGHT buttons.



6. Functions and operation

E. MIRROR

- **ON** : Sets a horizontal image inversion.
- **OFF** : Cancels the inversion.



F. SHARPNESS

The outline of video image becomes clearer and more distinctive as the level of SHARPNESS increases. If the level goes up excessively, however, it may affect the video and generate noise.

- Please press the SETUP button.
- The available range of level is 0-15.



G. RESET

Returns to the default set by the manufacturer.

H. RETURN

1. Save the SPECIAL menu (by pressing the SETUP Button)
2. SPECIAL menu will appear. Then move the cursor to RETURN by using UP/DOWN buttons and press the SETUP button.
3. SET UP menu will appear.

I. EXIT

Save all setting menus by pressing the SETUP button and then exits by pressing EXIT button.

7. Trouble shooting

If there are problems in operating, please refer to the checklist below. If the problem persists, please contact the agent where this product is purchased.

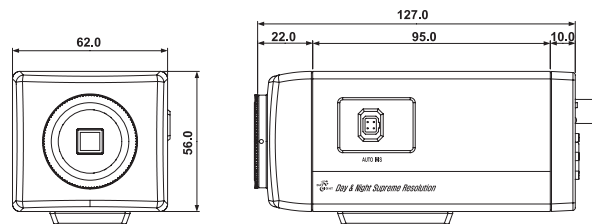
Nothing appears on the screen.	<ul style="list-style-type: none">• Please check the power connection.• Please check the video signal line connection.
The video image is not clear.	<ul style="list-style-type: none">• Please check if the lens or the outer glass is clean.<ul style="list-style-type: none">- Dirt or fingerprints on the lens can affect the image blooming or reflection. Gently wipe any dirt or fingerprints off the lens or the glass with a soft cloth.• Please check and adjust contrast feature of the monitor• Please check if the camera is exposed directly toward a bright light, sunlight, or sun light reflecting area.• Please move the camera's position in this case.
The screen is dark.	<ul style="list-style-type: none">• Please check and adjust contrast feature of the monitor• If there is any interim equipment, set the 75 Ω position properly and check the terminals.• Please check if the power supply is within the specification.<ul style="list-style-type: none">- When the cable connection requires a long distance, there may need a higher power supply or an additional power/video amplification.
The camera's surface is too hot and black stripes appear on the screen.	<ul style="list-style-type: none">• Please check if the power supply is regulated and is within the standard requirement of the product.
Colors are not quite right.	<ul style="list-style-type: none">• Please check the <white balance> setting.

7. Trouble shooting

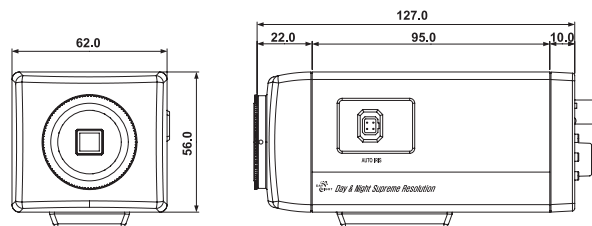
The screen is flickering.	<ul style="list-style-type: none"> • Please check if the camera is facing directly into sunlight or fluorescent light. • Please check if the auto iris lens is being used. • Please check the connection of the lens connector cable.
L/L mode isn't able to be selected.	<ul style="list-style-type: none"> • Please check if you connected your camera to DC power source. Connect it to AC Power source.
COLOR mode is not working.	<ul style="list-style-type: none"> • Please check if the AGC menu is set to the 'OFF' position.
SENS-UP function is not working.	<ul style="list-style-type: none"> • Please check if the AGC menu is set to the 'OFF' position • Please check if the SHUTTER menu is set to MANUAL mode.

8. DIMENSIONS (mm)

1. 12VDC type / Dual power (12VDC/24VAC) type.



2. 230VAC Type



9. Specification

ITEM		VC56TH-12	VC56TH-24
Power Source		DC12V	DCV12 / AC24 Dual Power
		140mA	12C(200mA) / 24V(110mA)
CCD	Sensor	1/3" Sony Super HAD CCD	
	Effective Pixels	NTSC : 768(H) X 494(V)	
		PAL : 752(H) X 582(V)	
Sync	Scanning System	2:1 Interlace	
	Synchronization	Internal	Internal / Line Lock
	Frequency	NTSC : Horizontal:15.743KHz, Vertical : 59.94Hz PAL : Horizontal : 15.625KHz, Vertical : 50Hz	
Electrical	Resolution	More than 530 TV Lines	
	S/N R atio	50dB (AGC Off)	
	Video Output	CVBS : 1.0Vp-p / 75 Ω	
	Min. Illumination	0.3Lux / F1.2 (50IRE, AGC High, DNR High) 0.0002 Lux. (Sens-up x 128 Max.)	
	Electronic Shutter speed	AUTO/MANUAL (1/60 ~ 1/120,000 NTSC, 1/50 ~ 1/120,000 PAL)	
	OSD	Built-In	
	Backlight	Low, Middle, High, Off Selectable	
	Compensation Gain Control	Low, Middle, High, Off Selectable	
	DNR	Low, Middle, High, Off Selectable	
	Color	AUTO (Day& Night) / ON (Color only)	
	SYNC	INT / LL Selectable	
	PRIVACY	ON / OFF (4 Zone)	
	MIRROR	ON / OFF	
	SHARPNESS	ON / OFF (Level Adjustable)	
Operation Temperature/Humidity		-10°C to +50°C / 30% to 80% RH	
Storage Temperature/Humidity		-20°C to +60°C / 20% to 90% RH	
Dimension		56(H) × 62(V) × 127(V)	
Weight (Approx.)		220g	250g

*Specifications are subject to change without prior notice.

9. Specification

ITEM		VC56TH-230
Power Source		AC230V
		20 mA
CCD	Sensor	1/3" Sony Super HAD CCD
	Effective Pixels	NTSC : 768(H) X 494(V)
		PAL : 752(H) X 582(V)
Sync	Scanning System	2:1 Interlace
	Synchronization	Internal / Line Lock
	Frequency	NTSC : Horizontal:15.743KHz, Vertical : 59.94Hz PAL : Horizontal : 15.625KHz, Vertical : 50Hz
Electrical	Resolution	More than 530 TV Lines
	S/N R atio	50dB (AGC Off)
	Video Output	CVBS : 1.0Vp-p/75 Ω
	Min. Illumination	0.3Lux / F1.2 (50IRE, AGC High, DNR High) 0.0002 Lux (Sens-up x 128 Max.)
	Electronic Shutter speed	AUTO / MANUAL (1/60 ~ 1/120,000 NTSC, 1/50 ~ 1/120,000 PAL)
	OSD	Built-In
	Backlight	Low, Middle, High, Off Selectable
	Compensation Gain Control	Low, Middle, High, Off Selectable
	DNR	Low, Middle, High, Off Selectable
	Color	AUTO (Day& Night) / ON (Color only)
	SYNC	INT / LL Selectable
	PRIVACY	ON / OFF (4 Zone)
	MIRROR	ON / OFF
	SHARPNESS	ON / OFF (Level Adjustable)
Operation Temperature/Humidity		-10°C to +50°C / 30% to 80% RH
Storage Temperature/Humidity		-20°C to +60°C / 20% to 90% RH
Dimension		56(H) × 62(V) × 127(V)
Weight (Approx.)		300g

*Specifications are subject to change without prior notice.

MEMO

MEMO

*Specifications are subject to change without prior notice.

SEP 2006